

Riflessione

per Violoncello ed Orchestra

Peter Swinnen

1991

1 Moderato

Perc.1

Perc.2

Perc.3

ff

f

f

Fouet

WBlock

3

Cassa Grande

3

mf

π

π

3

6

a tempo

ff

f

mp

Fouet

TBlock

5

5

9

11

a tempo

13

15

Lento

30

31

32

33

p

p

ritenuto *Lento*

34

35

36

37

38

pp

Vibrafono con motore

38

39

p

Timpani

40

41

42

p

ritenuto ...

42

Allegretto

42

43

Marimba *very soft sticks*

p

Ped.

Σ

Σ

44

44

45

46

Cassa Piccola *colle chorde*

p

p

Σ

Σ

Σ

47

47

48

49

Σ

Σ

Σ

49

Lento
Timpani

accelerando ...

49

50

51

Vibrafono *very soft sticks*

p

Ped.

Σ

Σ

Σ

51

Ritornale III

51

mp

52

Red.

53

Allegretto

53

Marimba

mf

54

55

Lento

mp

mp

59

4/4

4+4+3+3 Σ 16

3/4 Σ 2/4 Σ 4/4 Σ 2/4 Σ Σ

4/4 Σ 4+4+3+3 Σ 3/4 Σ 2/4 Σ 4/4 Σ 2/4 Σ Σ

÷ 4/4 Σ 4+4+3+3 Σ 3/4 Σ 2/4 Σ 4/4 Σ 2/4 Σ Σ

66 *accelerando ...* **Allegro**

66 *accelerando ...* **Allegro** **Lento**

4/4

4+4+3 Σ 16

3+4 Σ 16 2/4 Σ 2 Σ 2+2+3 Σ 8

4/4 Σ 4+4+3 Σ 4+3+3 Σ 3+4 Σ 2/4 Σ 2 Σ 2+2+3 Σ 8

÷ 4/4 Σ 4+4+3 Σ 4+3+3 Σ 3+4 Σ 2/4 Σ 2 Σ 2+2+3 Σ 8

72

72

2+2+3 Σ 8

4+4+3 Σ 16

4+3+3 Σ 16 4/4 Σ 2/4 Σ 4/4 Σ 3/4 Σ 4/4

2+2+3 Σ 8 4+4+3 Σ 16 4+3+3 Σ 16 4/4 Σ 2/4 Σ 4/4 Σ 3/4 Σ 4/4

÷ 2+2+3 Σ 8 4+4+3 Σ 16 4+3+3 Σ 16 4/4 Σ 2/4 Σ 4/4 Σ 3/4 Σ 4/4

78

78 **Allegro Moderato**

3/4

2/4 Σ 3/4 Σ 2/4 Σ 4/4 Σ 3/4 Σ 3/4 Σ 3/4

3/4 Σ 2/4 Σ 3/4 Σ 2/4 Σ 4/4 Σ 3/4 Σ 3/4 Σ 3/4

÷ 3/4 Σ 2/4 Σ 3/4 Σ 2/4 Σ 4/4 Σ 3/4 Σ 3/4 Σ 3/4

86

87

88

89

90

91

92

93

93

94

95

96

97

WBlock

Triangolo

p

p

98

98

99

100

101

102

Timpani

WBlock

Triangolo

p

p

103

103

104

105

106

107

WBlock

Triangolo

p

p

WBlock

p

Triangolo

p

Lento

Allegro

colla parte

WBlock

p

Triangolo

p

129

130

131

132

133

Triangolo

p

al ...

Allegro Scherzando

134

Timpani

134

135

136

137

138

mp

WBlock

Triangolo

mp

139

139

140

141

142

143

WBlock

mp

Triangolo

mp

144

144

145

146

147

148

mf

149

WBlock

mf

Triangolo

mf

153

3

Σ

Σ

Σ

156

Maestoso

Piatti sosp.

brushes

ff

Tam-Tam

f

159

mf

Σ

Σ

Σ

161

164

168

Allegro Moderato

171

173

173

174

175

3+2+3

3+2+3

3+2+3

Maestoso

175

175

176

177

3+2+3

1+2+4

2+3+4

mf

mf

f

177

177

178

179

2+3+4

4+3

1+2+4+2

Piatti sosp.

brushes

mf

f

f

179

179

180

181

1+2+4+2

3+3+2

3+2

1+2+4

poco

f

182

182

p

poco f

p

186

Allegro Moderato

f

Triangolo

mf

p

189

mf

191

mf

193

The musical score consists of three staves. The first staff begins with a bass clef and a time signature of 3/8. The first measure contains a whole rest, with the annotation Σ above it. The second measure contains a whole note, with the annotation $1+3+2+2$ above it. The second staff begins with a time signature of 3/8. The first measure contains a whole note, with the annotation $\div 3+3+2$ above it. The second measure contains a whole note, with the annotation Σ above it. The third staff begins with a time signature of 3/8. The first measure contains a whole note, with the annotation $\div 3+3+2$ above it. The second measure contains a whole note, with the annotation Σ above it. The third staff contains a whole note, with the annotation $1+3+2+2$ above it. The score is divided into three measures by vertical bar lines.

195

Maestoso

The musical score is written for three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 13/8. It begins with a forte (f) dynamic and a 13/8 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a time signature of 13/8. It begins with a forte (f) dynamic and a 13/8 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a time signature of 13/8. It begins with a forte (f) dynamic and a 13/8 time signature. The score is divided into four measures. The first measure contains a 13/8 time signature and a forte (f) dynamic. The second measure contains a 13/8 time signature and a forte (f) dynamic. The third measure contains a 13/8 time signature and a forte (f) dynamic. The fourth measure contains a 13/8 time signature and a forte (f) dynamic. The title 'Piatti sosp. brushes' is written above the middle staff in the second measure.

198

Allegro Moderato

[illegible]

202

Maestoso

[illegible]

204

204

Piatti sosp. brushes
mf

mp

Tempo di Tarantella
mp
Tamburo Basco

207

207

208

209

210

210

211

212

213

213

p

mf

Doppio Tempo di Bolero

214

215

216

217

217

222

222

17

Tempo di Tarantella

mp Tamburo Basco

f risoluto

242

242

245

245

Measures 248-251. The bass line starts with a piano (*p*) dynamic and crescendos to mezzo-forte (*mf*). It features a continuous eighth-note triplet pattern. The drum parts include cymbal (Σ) and snare ($\div$) patterns.

252

Measures 252-256. The bass line continues with the eighth-note triplet pattern. The drum parts are marked with cymbal (Σ) and snare ($\div$) patterns.

257

Measures 257-262. The bass line includes a measure rest (indicated by a double bar line and the number 2). The drum parts include a measure rest (indicated by a double bar line and the number 2). The bottom staff features a *Cassa Grande* marking and a mezzo-piano (*mp*) dynamic with a quarter note.

263

Measures 263-267. The bass line includes a measure rest in 3/4 time. The drum parts include a 3/4 time signature and cymbal (Σ) markings. The bottom staff features a 3/4 time signature and a quarter note.

268

senza rit.

275

Triangolo

p

284

291

Cassa Grande

p

296

297

298

299

300

301

302

Tempo di Tarantella

mp

Tamburo Basco

303

304

305

306

307

308

309

Doppio Tempo di Bolero

p

f

310

310

311

312

313

314

315

315

316

317

318

319

Tempo di Valse

mp

Tempo di Valse

very soft sticks

p

TBlock

2/4

320

320

321

322

323

Doppio Tempo di Bolero

pp

Piccola colle chorde

324

324

325

326

327

328

328

329

330

331

332

333

334

335

Cassa Piccola brushes

mp

336

336

337

338

339

340

341

342

343

340

340

341

342

343

344

345

346

347

Doppio Tempo di Bolero

mf

344

344

345

346

347

348

349

350

351

348

Tempo di Tarantella

Tamburo Basco

f *ff*

351

354

357 Doppio Tempo di Bolero

p *mf*

361

366

375

381

Allegretto

386

ruvido

386 *ruvido* *fff* *p* *fff*

390

390 *Cassa Piccola* *colle corde* *p*

393

393 *Marimba* *very soft sticks* *p*

396

396 *p*